



MAKENZI CROUCH | EDITORIAL SERVICES

ACADEMIC | FICTION | NON-FICTION

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PROFESSIONAL EXPERIENCE

Freelance Editor and Proofreader

Makenzi Crouch | Editorial Services

August 2009–Present

- Copyediting, line editing, and proofreading for academic, fiction, and non-fiction titles
 - Safeguard the integrity of the editorial process, including identifying and having pulled from production two heavily plagiarized manuscripts and two manuscripts due to problematic content
 - For fiction titles: identify problems in plot, pace, and characterization, engaging in extensive back-and-forth communication with authors to discuss and develop areas in need of improvement; aid with development of query letters and blurbs
- Academic and industry titles include adaptation, architecture, Asian studies, business, child development, communication, crime, drama and theatre, economics, education, feminism, film studies, filmmaking, gaming, gender studies, globalization, health care, history, hospitality, Latinx studies, law, linguistics, literature, mental health, music, philosophy, politics, psychology, queer studies, sexuality, Shakespeare, sustainability, technology, theology and religious studies, women's studies
- Fiction and non-fiction titles include autobiography, children's fiction, children's poetry, cooking, creativity, fantasy, health/medicine, historical fiction, middle grade fiction, military fiction, mystery, romance, science fiction, self-help, women's fiction
- 500+ titles: Amherst Press, Bloomsbury, Cambridge University Press, Change Empire Books, CRC Press, De Gruyter, Endeavour Press, Focal Press, Manchester University Press, Mayo Clinic Press, Mohr Siebeck, MX Publishing, Peter Lang, Routledge/Taylor & Francis, SBL Press, Skyhorse Publishing, University of Michigan Press
- *Journal of Religion, Media, and Digital Culture; Journal of the British Academy*
- Additional projects include articles, dissertations, applications, grants, cover letters, resumes, bios, etc.

Copywriter and Social Media Manager

Paul O'Brien for Fresh Face / Hatch / Timely

June 2015–January 2019

- Wrote all website content, including site copy and blog posts; tenders, proposals, briefs, and product copy
- Maintained social media (LinkedIn, Twitter, Facebook), developing content and using Buffer to schedule posts

Research Assistant, Joint Digital Shakespeares Project

University of Nottingham/University of Birmingham

March–July 2013

KEY SKILLS

- Ability to simultaneously manage multiple titles with ongoing and overlapping deadlines while maintaining communication with author and project manager
- Experience working closely and effectively with diverse constituencies, including: notetaking for students with disabilities; acting with international students; interviewing at risk/excluded students and developing a promotional video for the organization
- Content development, digital dissemination, and website design
- **Software and application proficiency including:** Microsoft Word; Google Docs; Adobe Acrobat Pro; Blogger; Buffer; Canva; PerfectIt; Twitter; WordPress
- Chicago Manual of Style, APA, Butcher's, Harvard, MHRA, MLA, SBL, house styles
- Merriam-Webster; Oxford English Dictionary; American English; British English
- Typing: 104 wpm

EDUCATION

Doctor of Philosophy in English

University of Nottingham, September 2011–July 2017

- Thesis: *Shakespearean Tragedy and the Internet-Disseminated Short Film: Adaptations of Hamlet and Romeo and Juliet on YouTube and Vimeo*

Master of Letters in Shakespeare

University of St Andrews, October 2010–November 2011

- Thesis: *Seeing Between the Lines: Subtext in Shakespearean Theatrical Posters*

Bachelor of Arts in Creative Writing with Honors in English Literature

Knox College, September 2006–June 2010

- Senior honors thesis: “Shall I Have Justice?: Audience and Expectations of Justice in Shakespeare’s *Titus Andronicus*”
- Senior writing portfolio (fiction): “dark wings blurring against a grey sky”

